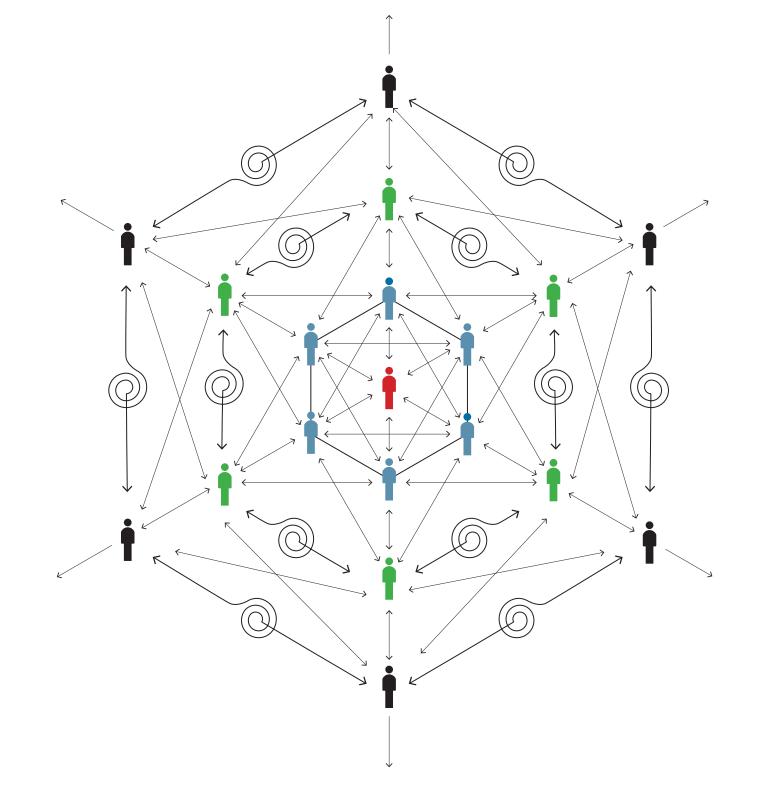
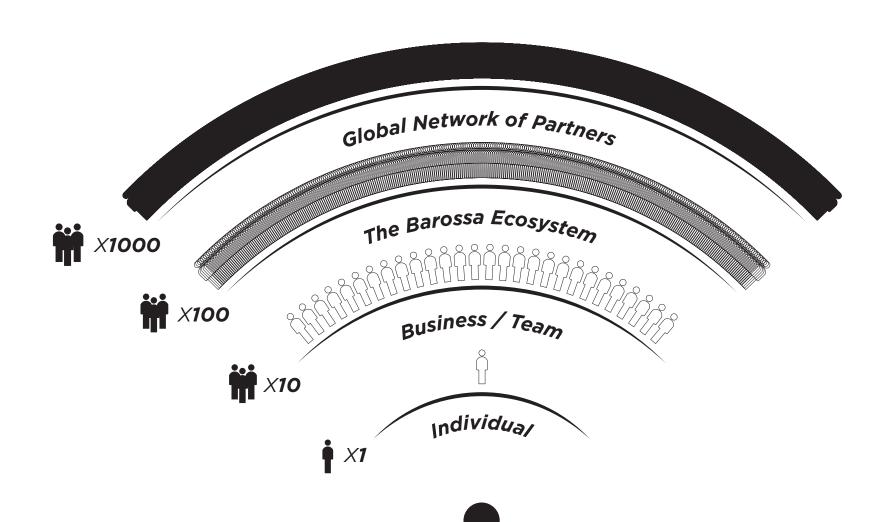
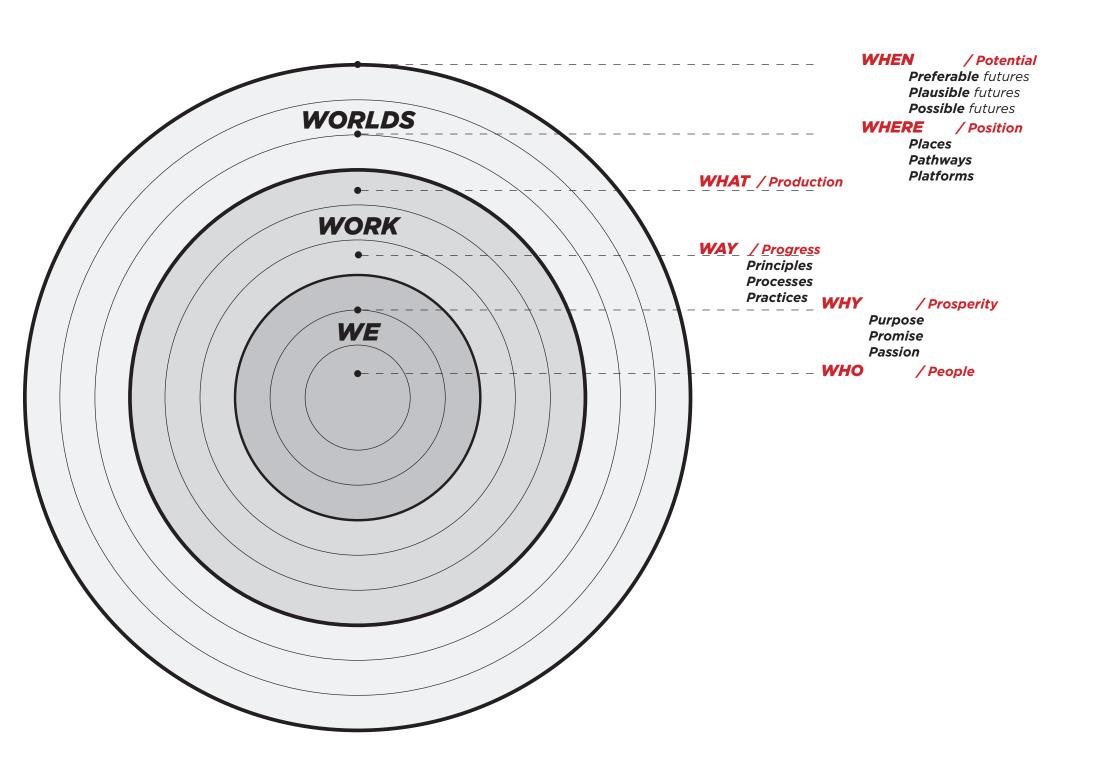
BAROSSA

AUSTRALIA

THINKERING TANK

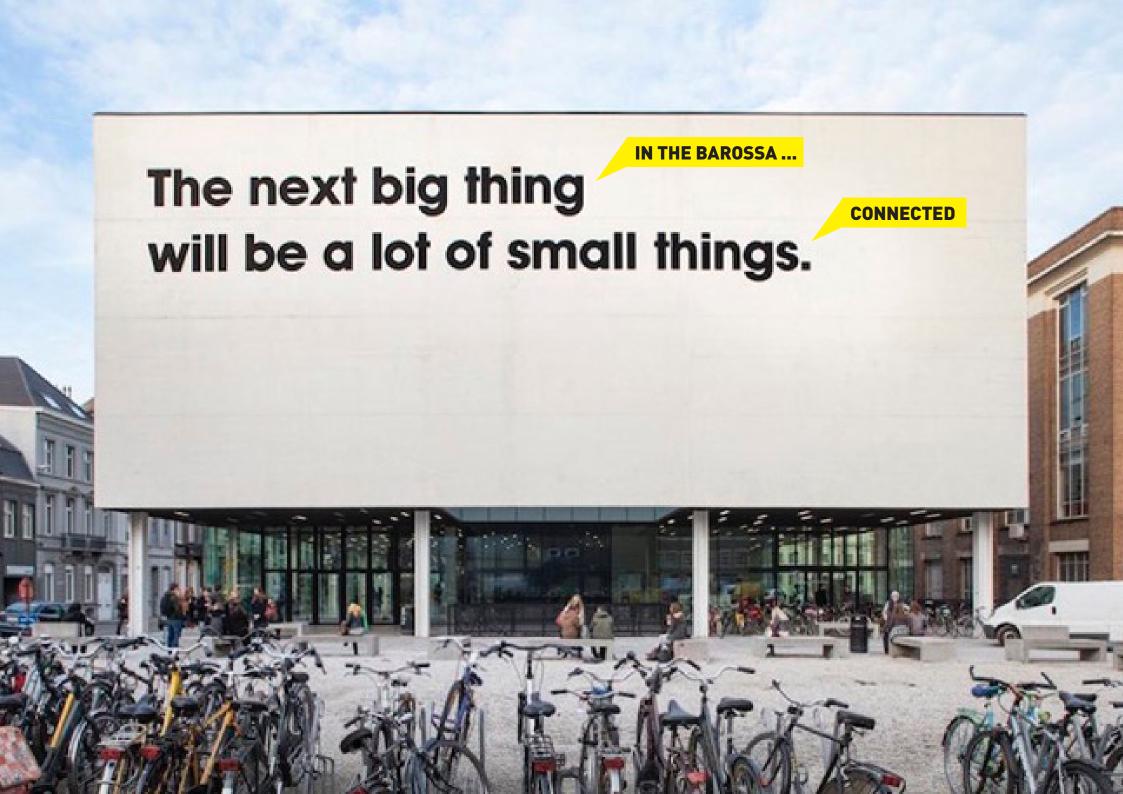


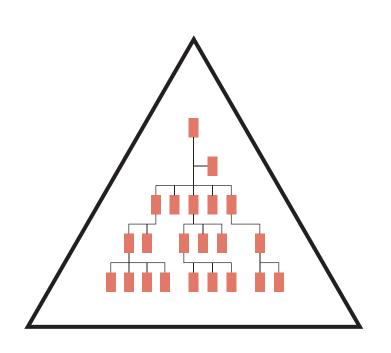


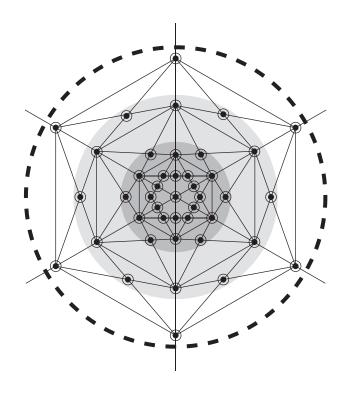


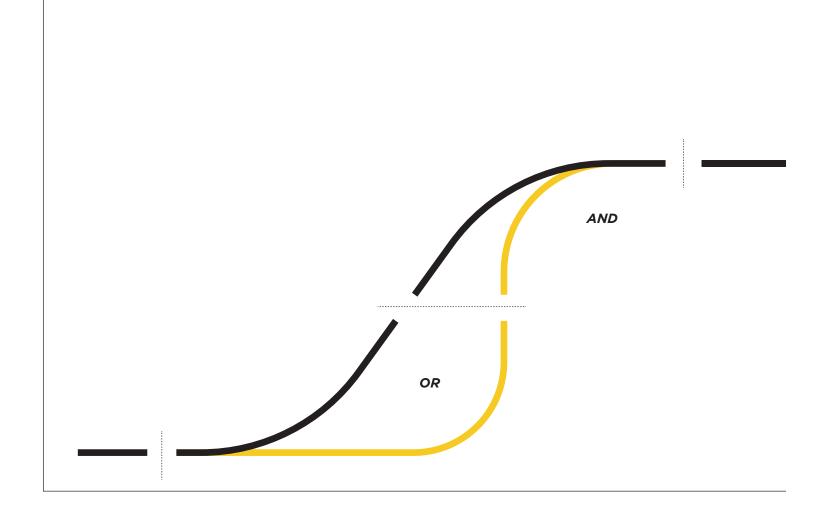






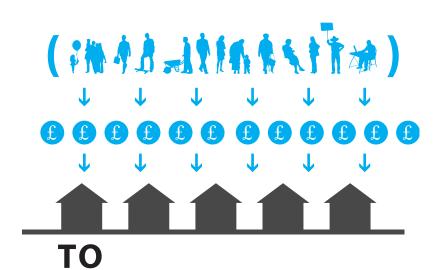














Refreshing the Barossa

ADVERTORIAL | BAROSSA & LIGHT REGIONAL DEVELOPMENT BOARD

Design is a verb

reating a community that's liveable, workable and economically and environmentally sustainable is the goal of the Barossa & Light Regional Development Board and a priority those who value the lifestyle, amenity and opportunities this unique region offers.

And it's a theme that emerges time and time again when The Barossa Council consults its community on changes to its development policies.

"We are known internationally as a premier wine, food and tourist destination and the community constantly tells us they are worried about the erosion of the qualities that make it that way," says Barossa mayor Brian Hurn. "We need to leverage our best assets for greater prosperity and be careful not to undermine them."

It's also a topic close to the heart of

South Australia's 2009 Thinker in Residence Professor Laura Lee, a highly regarded architect and teacher in architecture and design invited to the Barossa earlier this year to talk about how the decisions we make today will leave a lasting legacy – socially, economically and culturally.

For Laura, growing prosperity, improving quality of life and attaining sustainability are not just buzz words – they are real outcomes that stem from an engaged community that takes an active role in planning for its future.

Developing a process and a framework for ongoing masterplanning for growth across the wider Barossa region has emerged as a key project of Professor Lee's residency.

'Good Design' is the key theme, with a focus on an integrated design process where all stakeholders and all users of the final product are engaged in the preplanning process.

"Put simply, Professor Lee's equation is that Intelligent Investment = Good Design + Planning + Development," observes Anne Moroney, BLD CEO.

"It is critical that the pre-planning includes a long term vision of the spaces and places and how they will connect, how people will get to work, to school, to play and what infrastructure needs to be in place to realise sustainable communities. It is also important for the economic architecture of the region.

"The first important step is engaging the four regional councils in a shared vision and a shared strategy for achieving it. The proposed restructure of regional development boundaries to join Gawler and Mallala with the Barossa and Light region will facilitate this shared dialogue for sustainable economic growth."

The work of BLD and Professor Lee

seeks to establish a collaborative approach to the individual Council development blueprints, such as the Barossa Council's Better Development Plan (BDP).

The BPD sets out guiding principles for development in the region, with an emphasis on protecting the unique character of Barossa townships. Retaining the region's most valuable assets as the cornerstone of the community is a serious priority for The Barossa Council.

While the plan continues to place emphasis on opportunities for 'in-fill' development in Barossa's townships, it also seeks to discourage indiscriminate "metro-style" development by increasing the boundary setbacks for new houses to create a sense of space .Two-storey homes must also satisfy strict criteria to get a tick of approval, especially in heritage areas.

The BDP also seeks to limit urban sprawl, and future strategies are oriented towards a new township for major population growth rather than expanding the boundaries of existing townships.

Council's rural policy has also been reviewed in a bid to create greater flexibility for people who want to live and work their land.

"The aim is to enable bone fide use of the land and enable it to be kept in primary production, which we recognise as critical to our local economy as well as our visual and tourism amenity," said Mr Hurn.

There are other changes outlined in the BDP, and Mr Hurn encouraged people to familiarise themselves with the document by visiting www.barossa.sa.gov.au or arrange to discuss it with a council planner by phoning 8563 8444.

Integrated regional planning includes investment in jobs and services. "Planning for infrastructure and industry is critical for building communities where people live, work and play," says Anne.

"Innovative communities supporting future thinking industry (including agribusiness) and responsible environmental management is a future we can all engage in."

For information relating to investment opportunity in the region, workforce development or business investment and expansion go to BLD's website www.bld. org.au or call 85 633 603 to speak with Anne Moroney (Investment & Economic Development), David Henderson (Business & Industry Development), Barbara Lightburn (Workforce Development), Felicity Trinne (Skills Training) or contact Emma Dowling to book into a workshop. If you are not sure who you need to contact, Jessica Bahnisch on reception will be pleased to help.





Clockwise from Left Page: 1) Community members present their vision for good design in the Barossa region at BLD's annual Business Forum, featuring Thinker in Residence, Professor Laura Lee. 2) Anne Moroney CEO Barossa & Light Regional Development Board, Thinker in Residence Professor Laura Lee, and Brian Hurn Mayor, The Barossa Council. 3) Australian Institute of Architects contributed strongly to the design debate. Pictured is Richard Hoskins, AIA. 4) David Henderson, Barossa and Light Regional Development Board Business Development Manager.

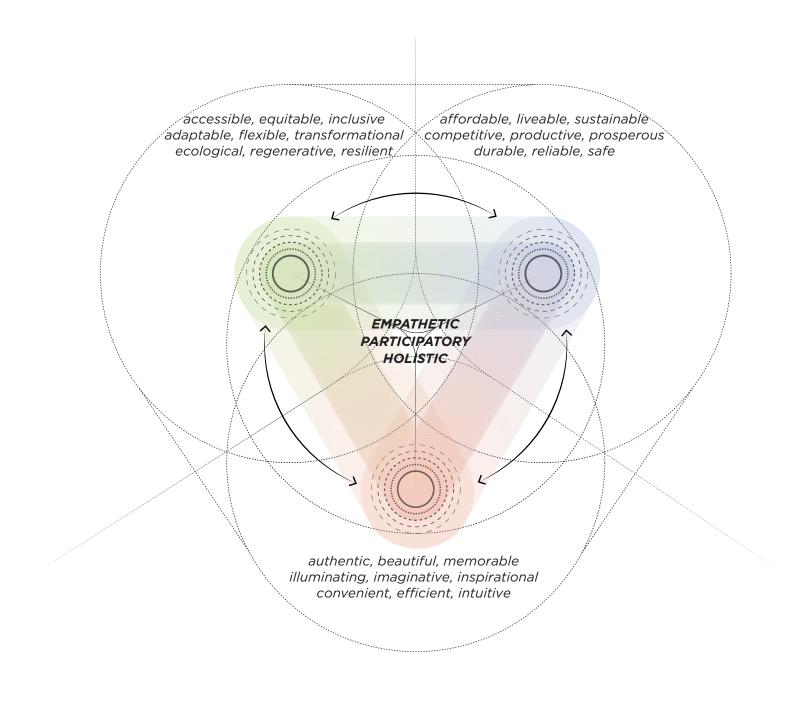




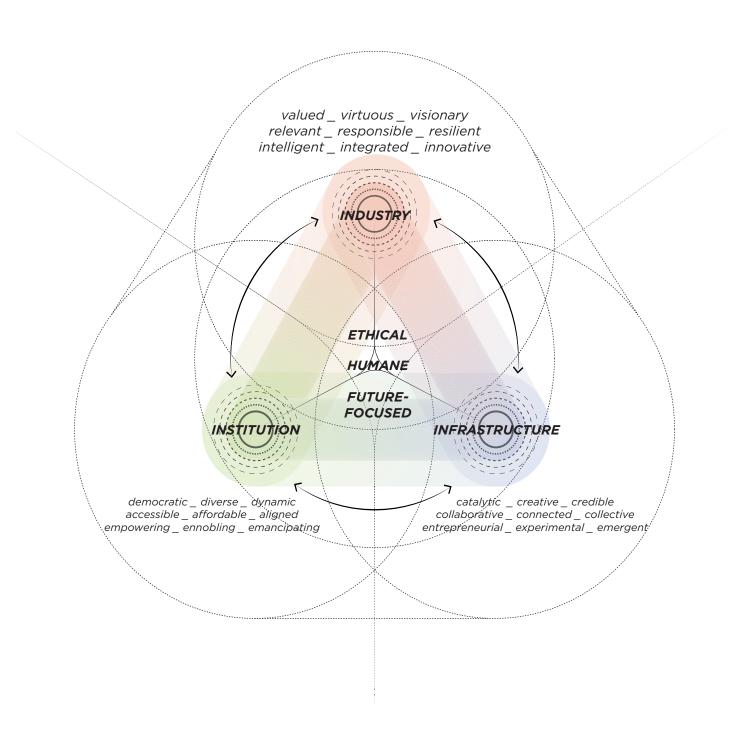




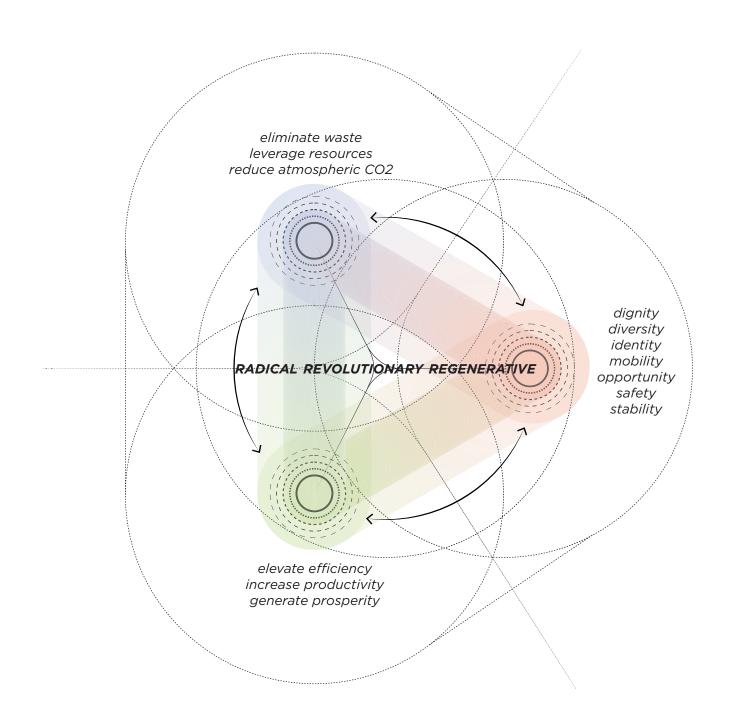




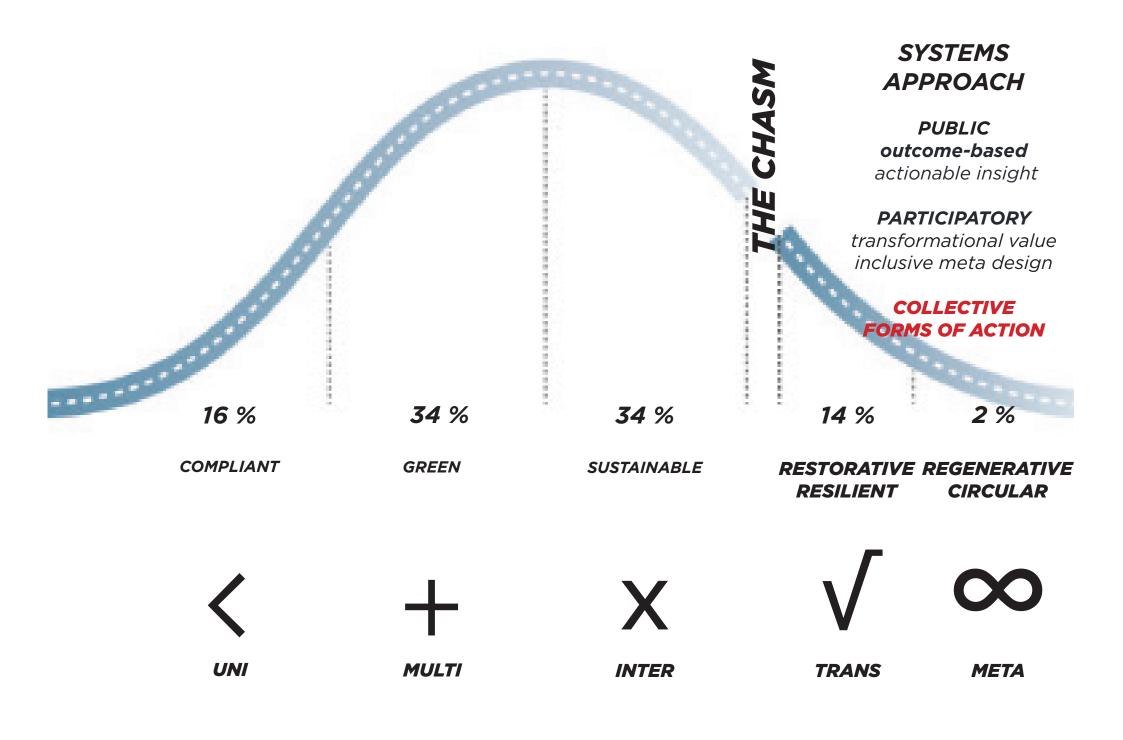
QUALITY OF LIFE

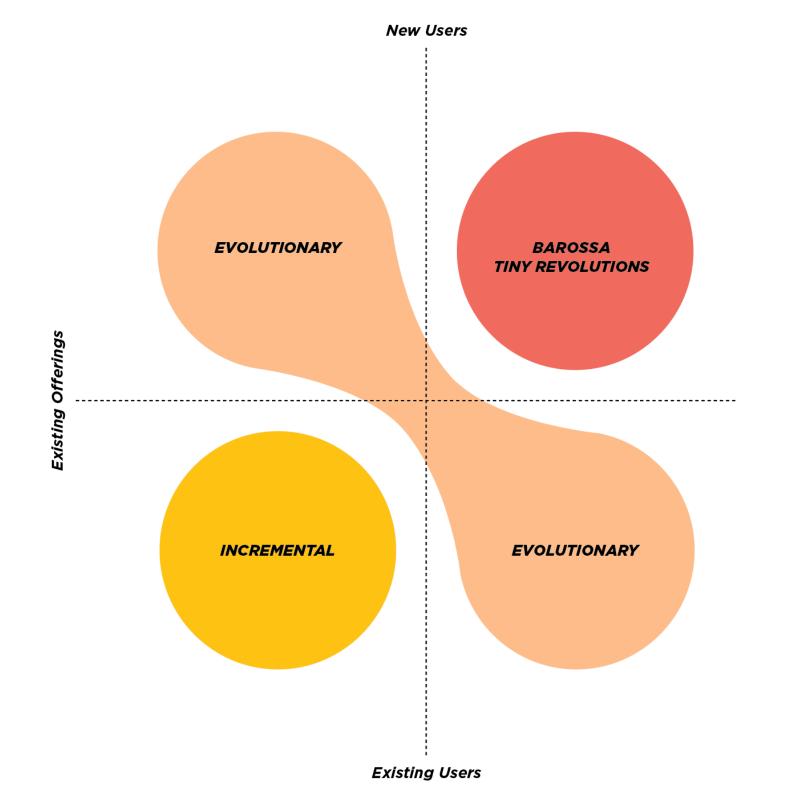


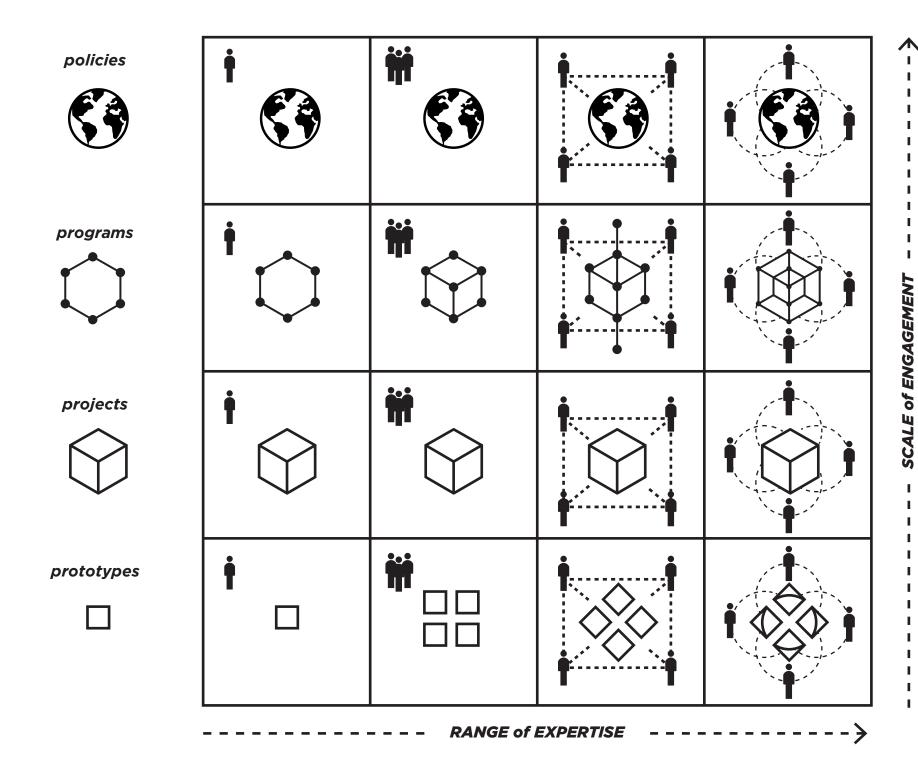
CULTURE

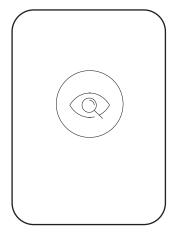


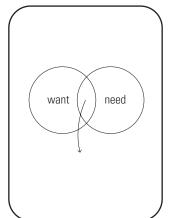
NEW VALUE

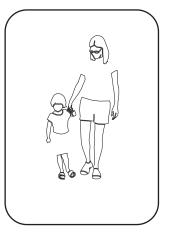


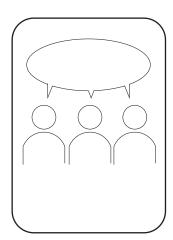


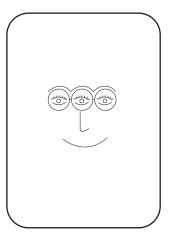


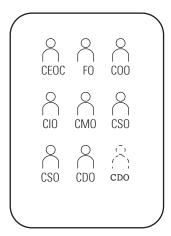


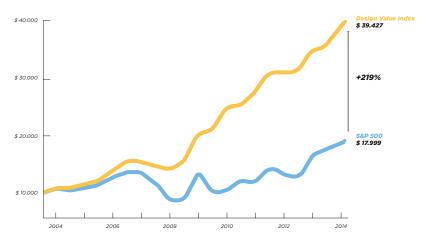


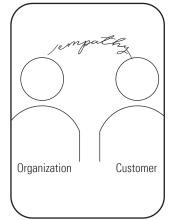


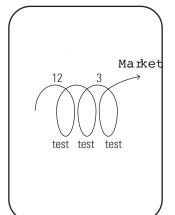


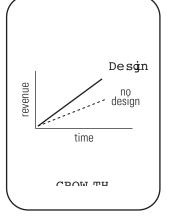












EXISTING WORLD

ART

DESIGN

SCIENCE

OBSERVATION

Visions
Beliefs
Reflections
Interpretations
Expressions

INDIVIDUAL HYPOTHESIS

Expressing Model

TESTING

Individual
Synergetic
Questioning
Confronting
Communicative

REALITY QUESTIONED

OBSERVATION

Facts
Visions
Beliefs
Reflections
Interpretations
Expressions

MULTIPLE HYPOTHESES

Exploring Model

TESTING

Most Desirable
Verification and Application
Subjective
Unique and Not Repeatable
Contextual
Coincidental
Visionary

REALITY CHANGED

OBSERVATION

Facts

ONE HYPOTHESIS

Explaining Model

TESTING

True or False Verification Objective Repeatable Universal Cause-Effect

REALITY EXPLAINED

FUTURE WORLD

+ STAKEHOLDERS

RESEARCH +
RESOURCES

ASPIRATIONS + CHALLENGES

WAYS OF WORKING

Collaborative Creative Integrative

REALMS

Experiential Spatial Temporal

CHARACTERISTICS

Strategic Synergistic Systemic

DESIGN EXPERTISE

KNOWLEDGE

Case-based Evidence-based Performance-based

VALUES

Empathetic Ethical Human-centred

PROCESSES

Intuitive Interpretive Iterative

TOOLS

Animation Simulation Visualisation

MODES OF THINKING

Critical Dialectic Lateral

IMPACT

GOVERNMENTAL

Drives Creativity and Innovation Fosters Collaboration and Communication Influences Effective Policies

ENVIRONMENTAL

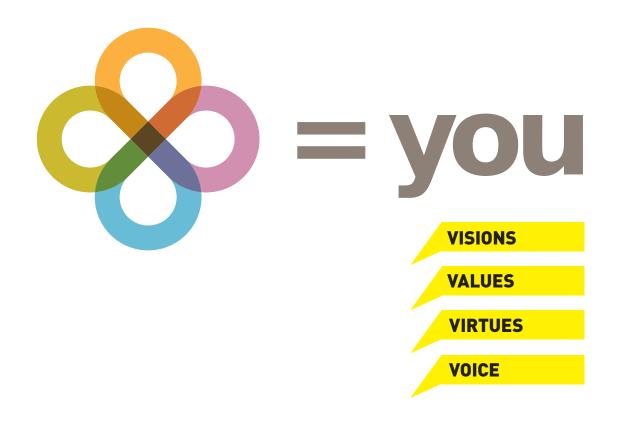
Creates Liveable and Safe Communities Controls Carbon Emissions, Eliminates Waste Leverages Resources Effectively

ECONOMIC

Elevates Levels of Efficiency Generates Prosperity, Integrates Processes Increases Competitiveness and Productivity

SOCIÓ-CULTURAL

Enhances Cultural Identity, Expands Opportunities Improves Quality of Life, Provides Security Promotes Diversity. Equity, Inclusion





Environment



People



Economy



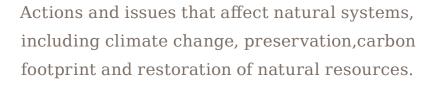
Culture

Design can invent new systems, products, and services that use less and deliver more. It can translate complex concepts into the relevant messages that help people adopt behavioral change.

Design can visualize acute needs, raise awareness, prompt public response, and affect policy. It can promote messages of inclusion, equality and empathy, helping to establish harmonious and healthy conditions in which all members of society can flourish. Design thinking's approach to investigation, analysis, and visualization can create value and opportunities for companies and people across all streams of sustainability. Design can cross cultural barriers to promote universal understanding. It can deliver a compelling view of sustainability that ensures its assimilation by a broad array of people. And at its best, it can shift consumption and lifestyle aspirations, literally changing the definition of prosperity.



Environment





People

Actions and issues that affect all aspects of society, including poverty, violence, injustice, education, healthcare, safe housing, labor and human rights.



Economy

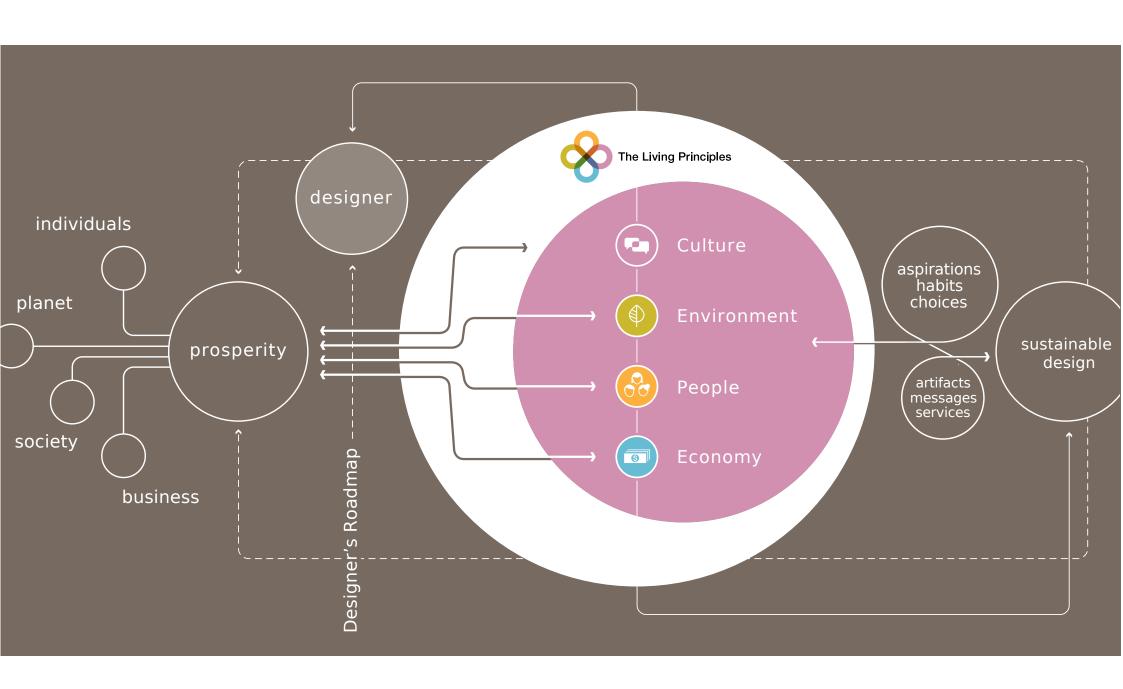
Actions and issues that affect how people and organizations meet their basic needs, evolve and define economic success and growth.



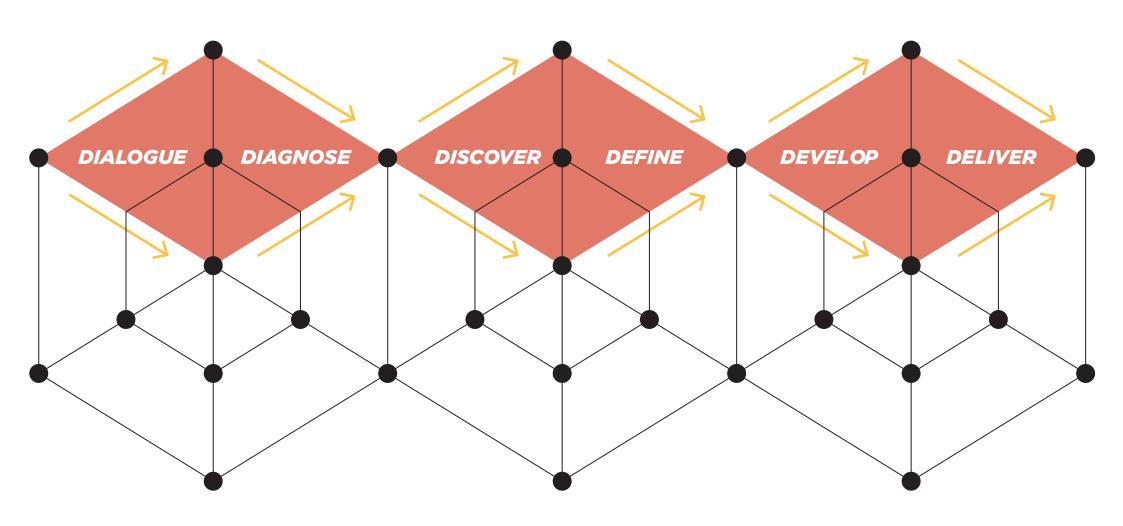
Culture

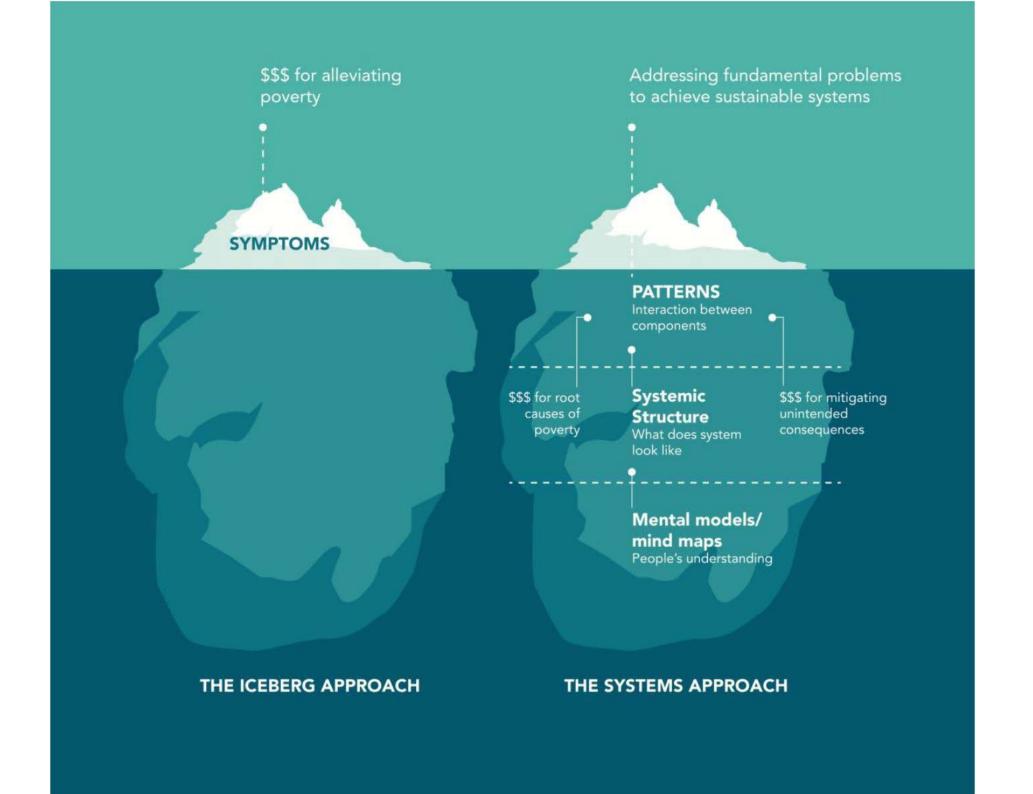
Actions and issues that affect how communities manifest identity, preserve and cultivate traditions, and develop belief systems and commonly accepted values.

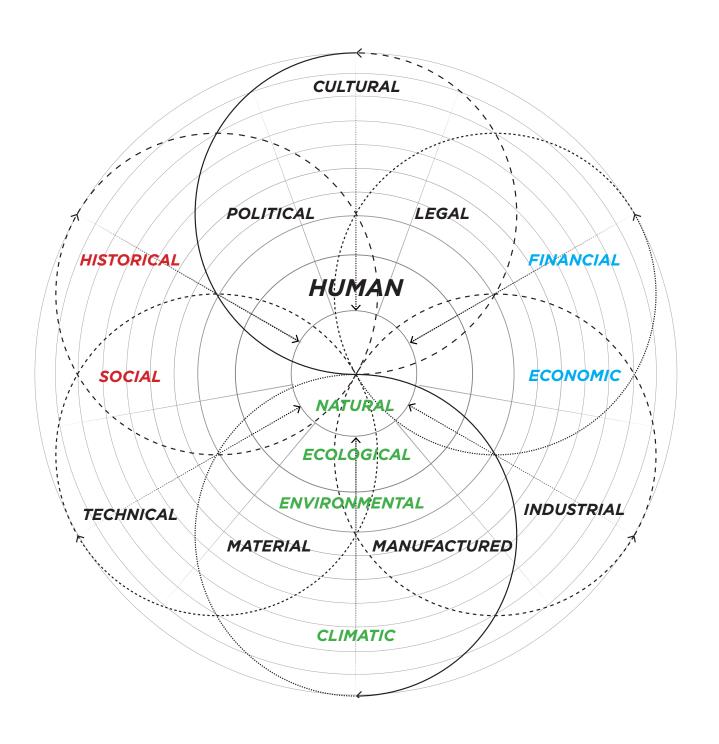
4 > APPROACH > EQUITABLE

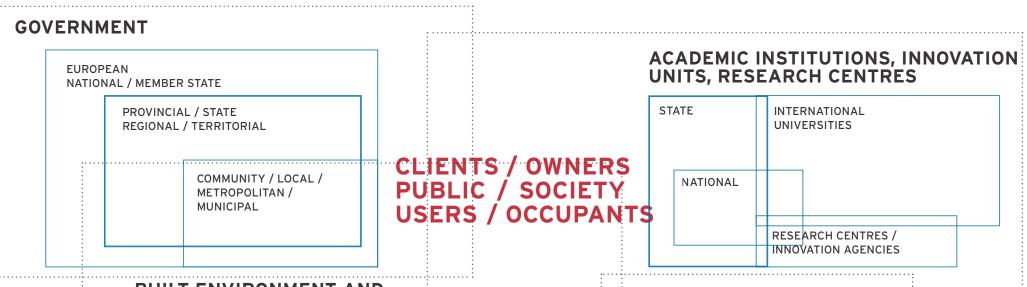


4 > APPROACH > SUSTAINABLE

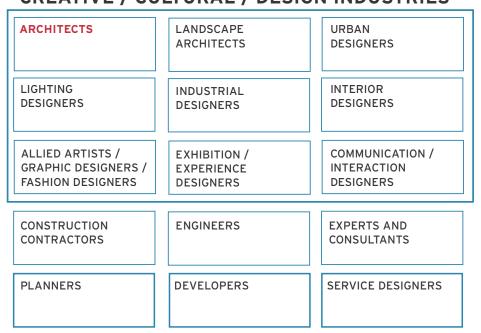




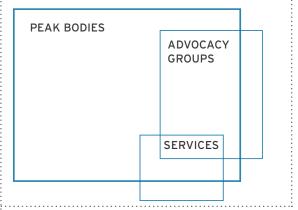


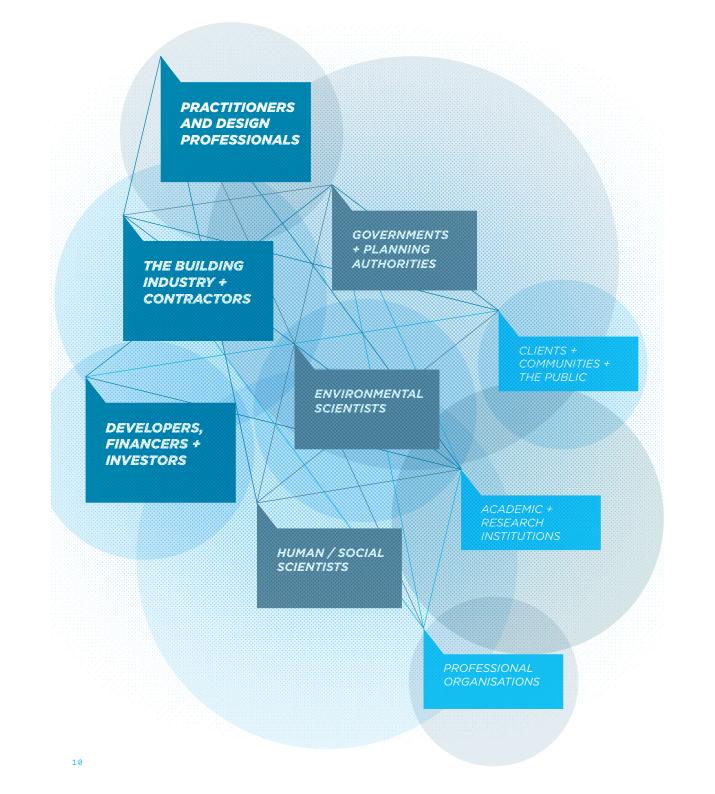


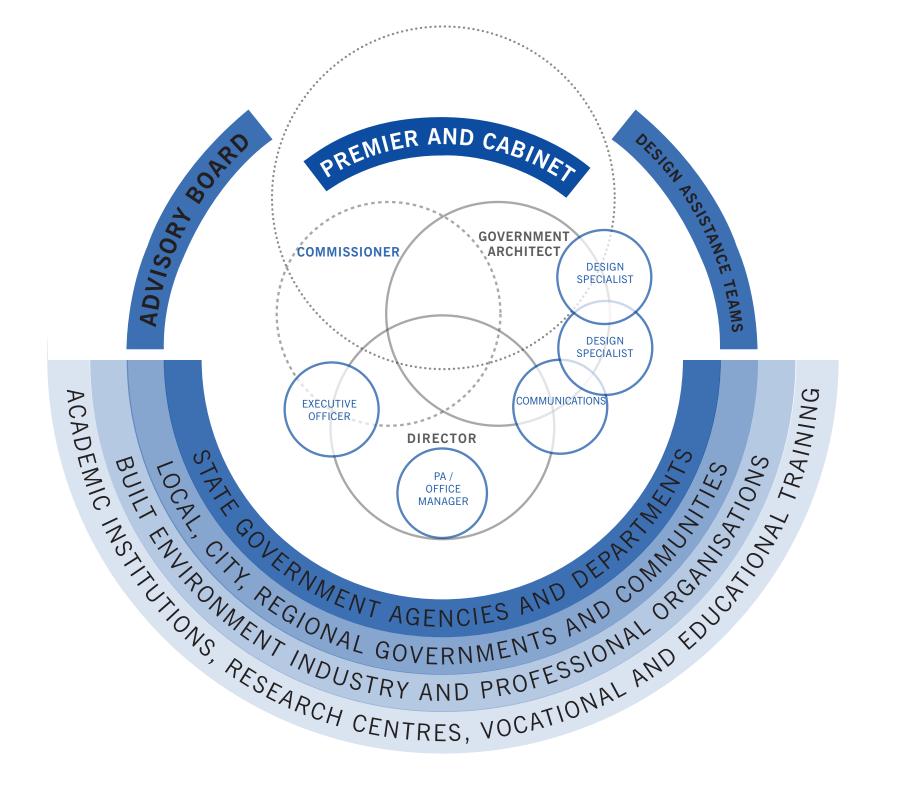
BUILT ENVIRONMENT AND CREATIVE / CULTURAL / DESIGN INDUSTRIES

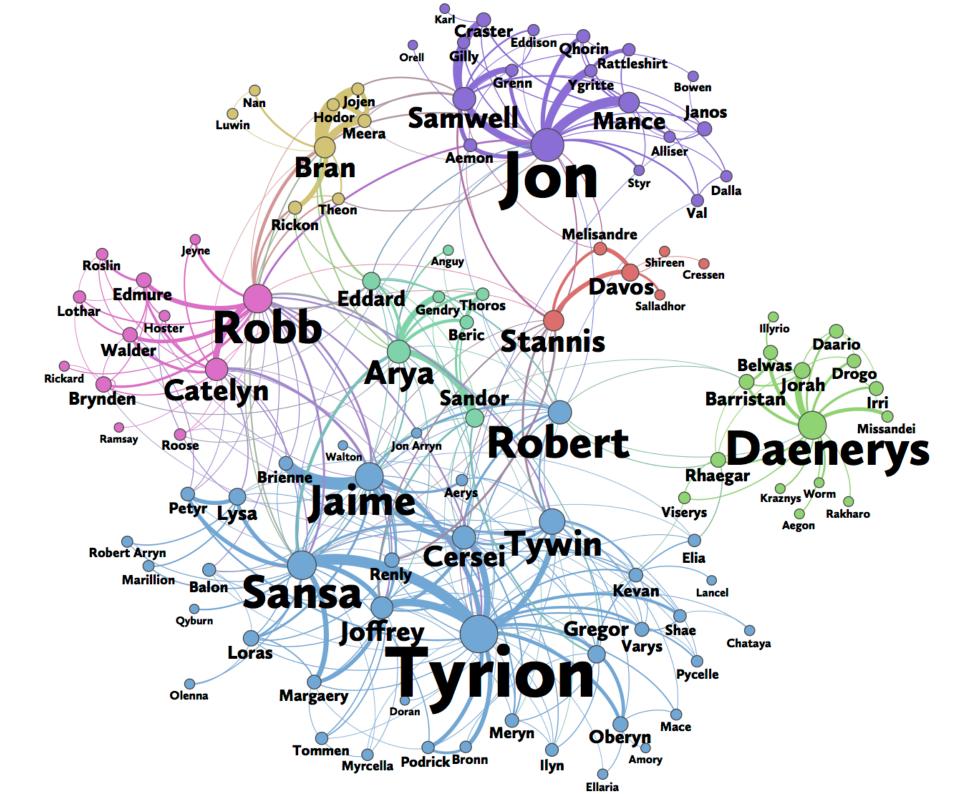


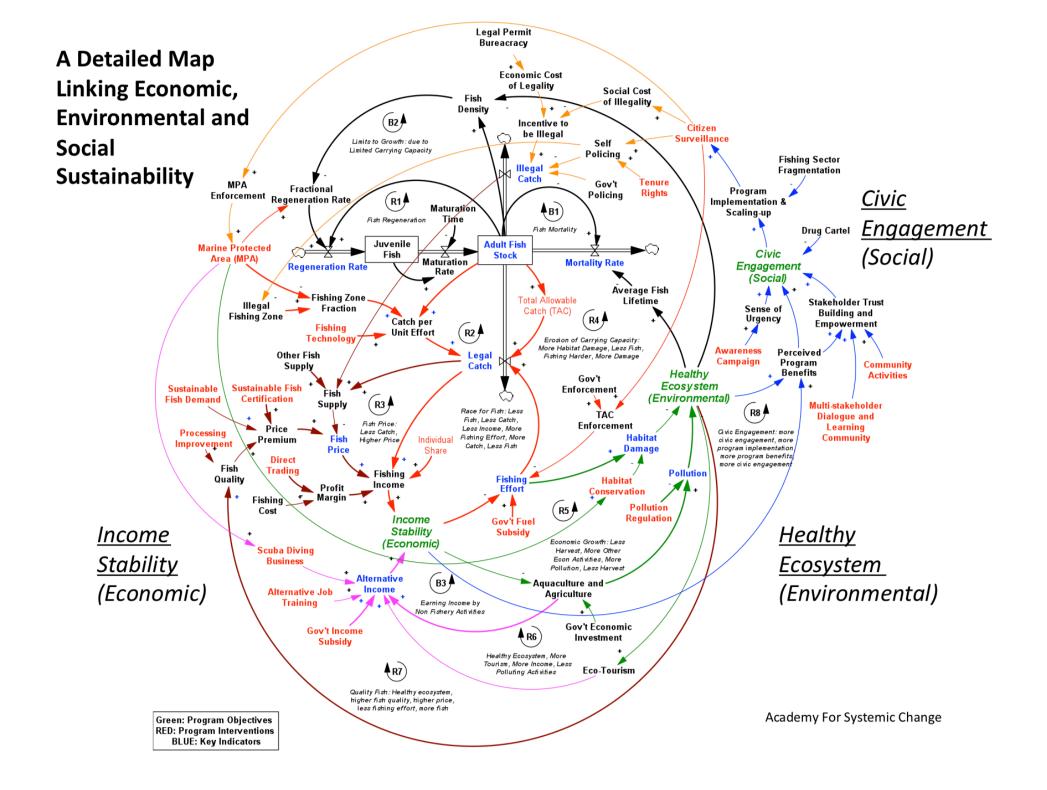
BUSINESS + ENTERPRISE, NON-PROFIT ORGANISATIONS, PROFESSIONAL ASSOCIATIONS



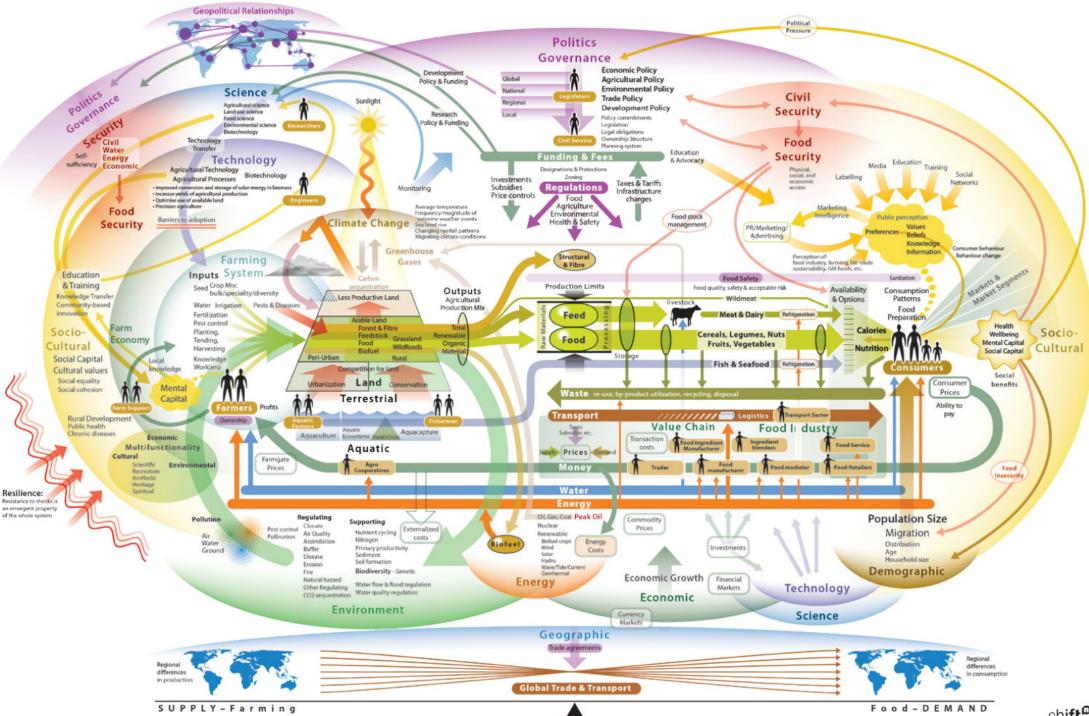


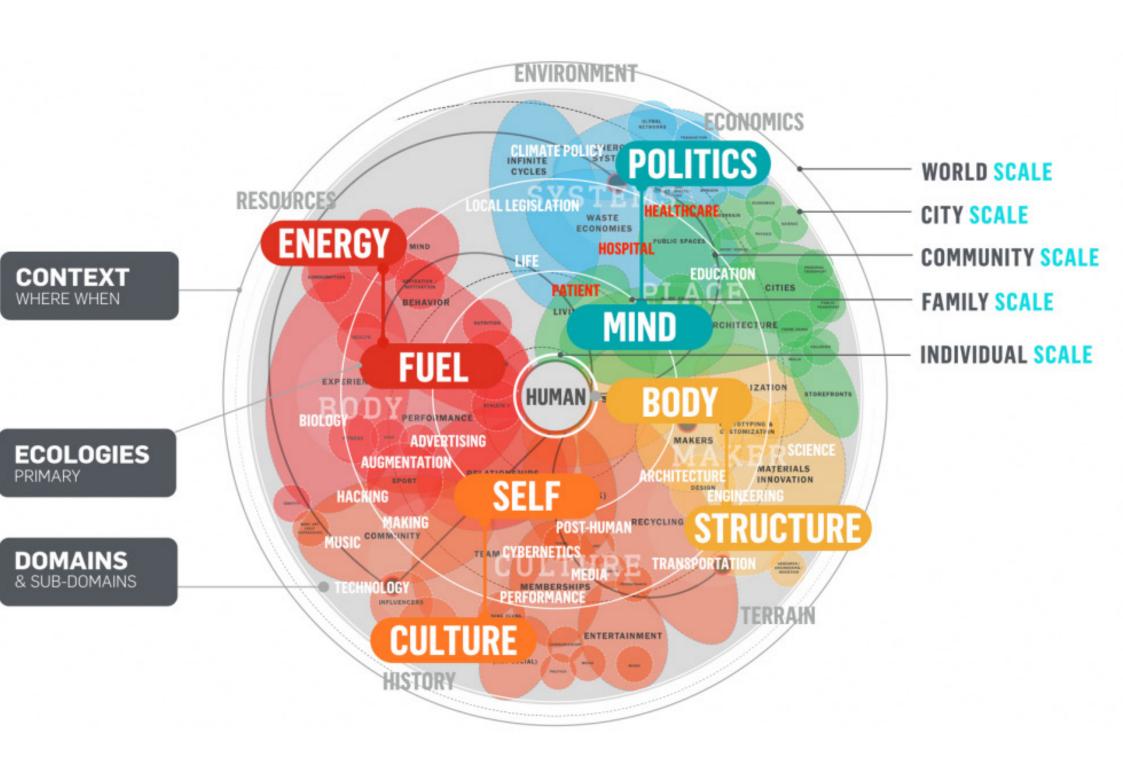


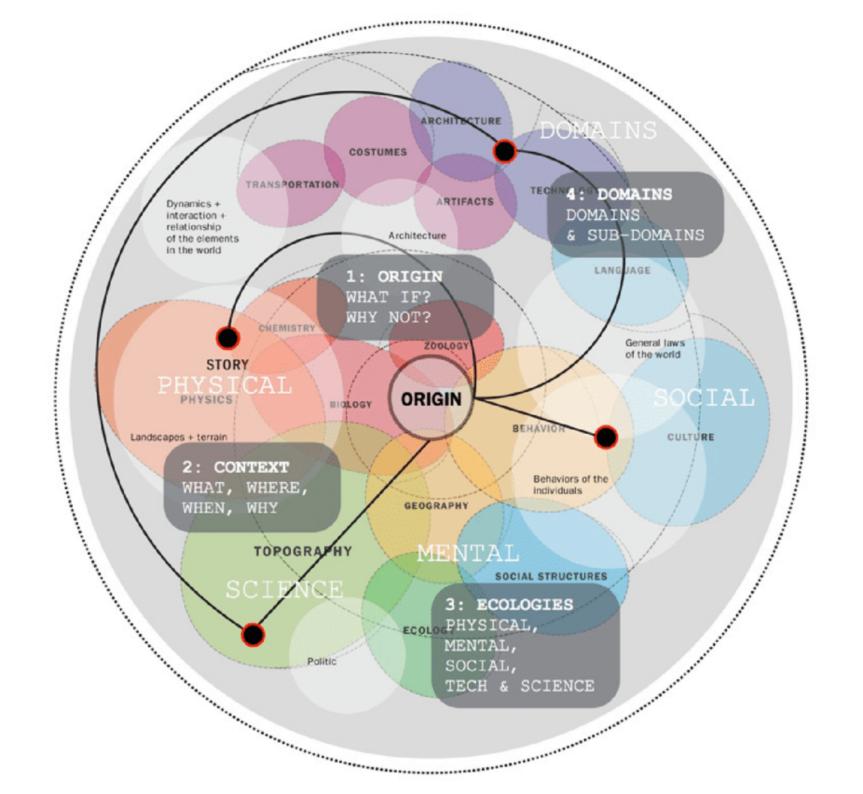


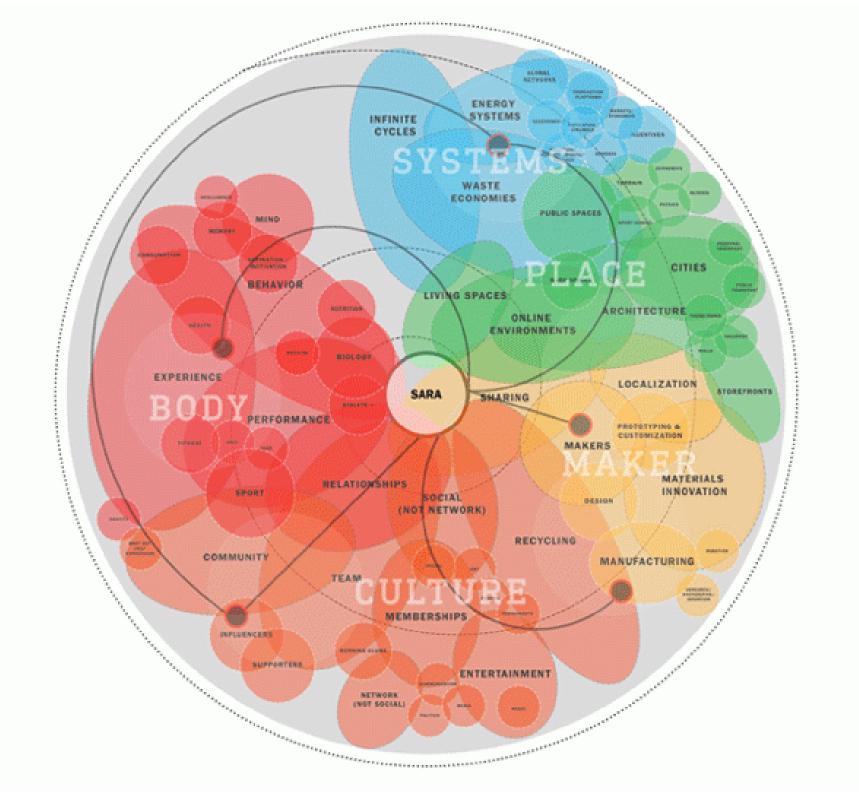


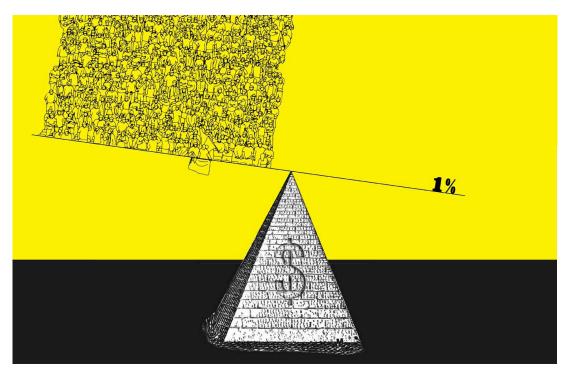
Global Food System Map



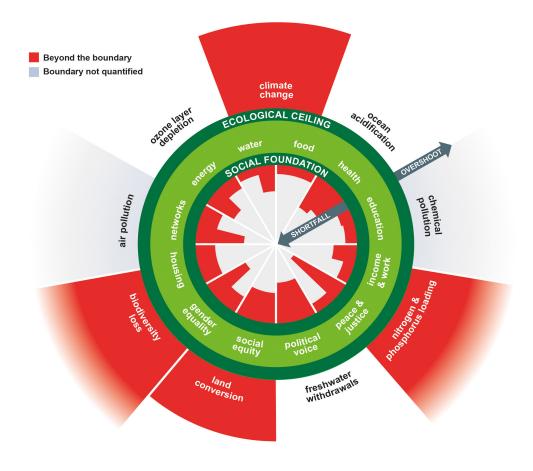


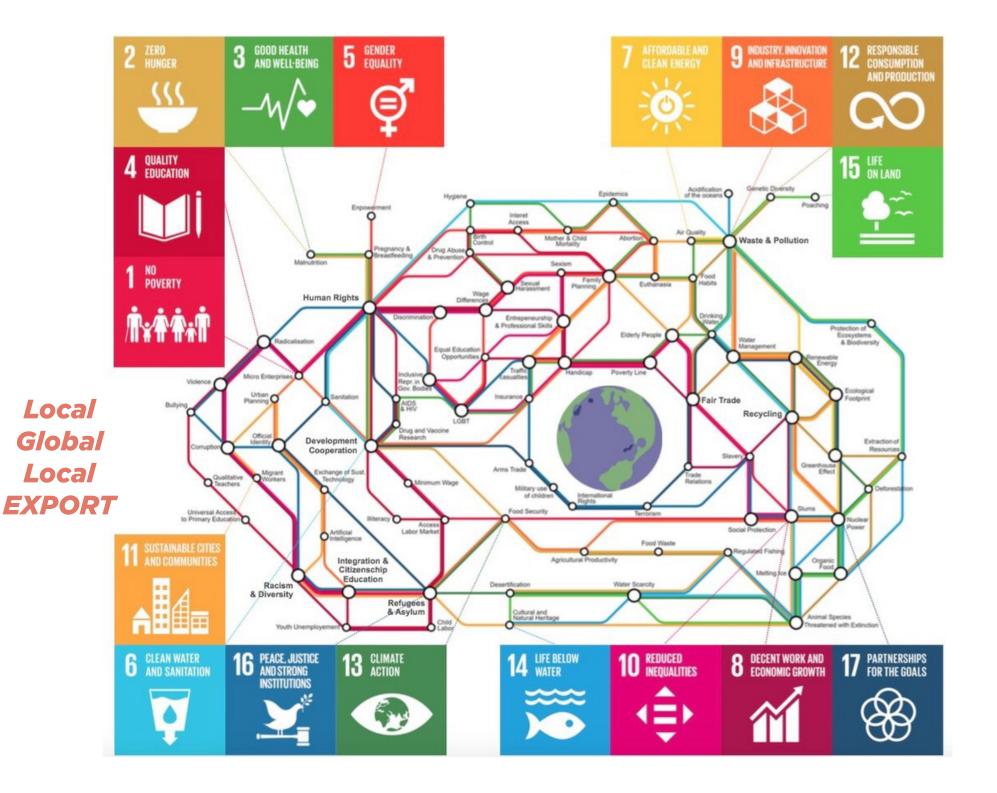


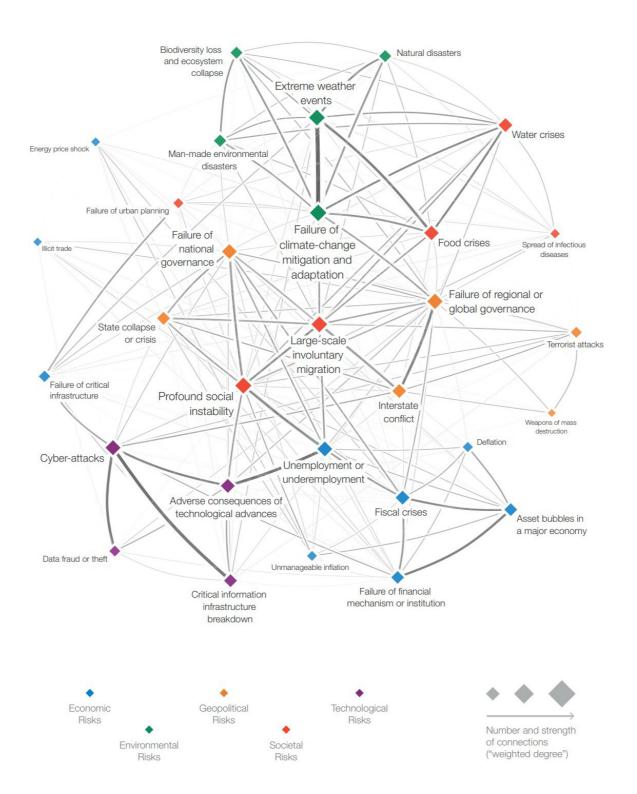


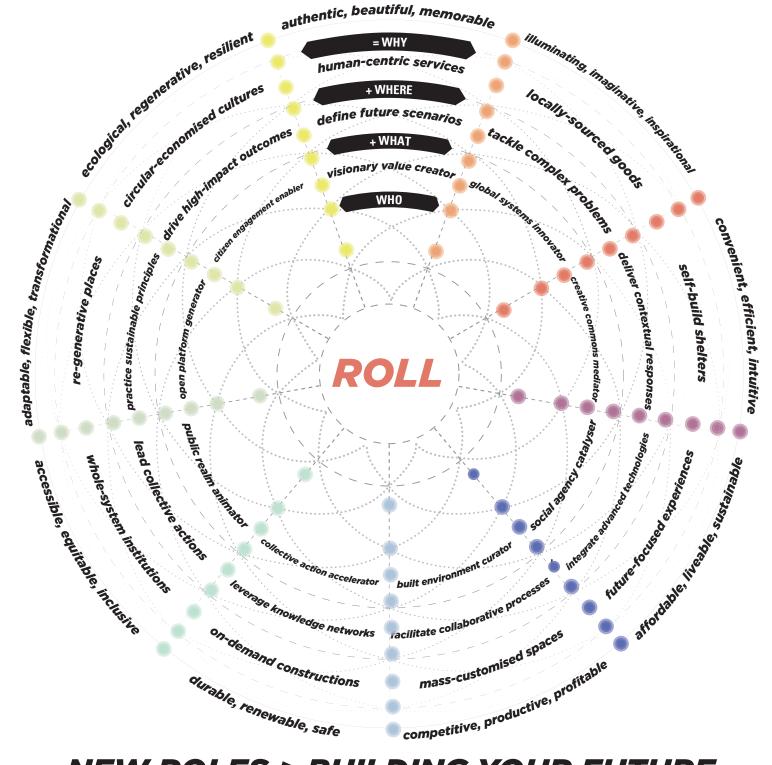




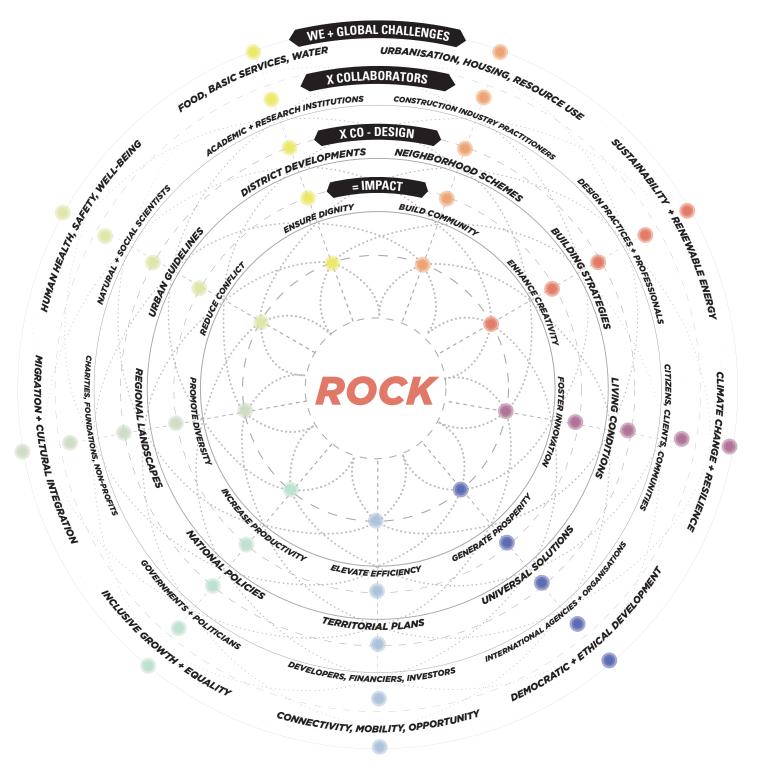




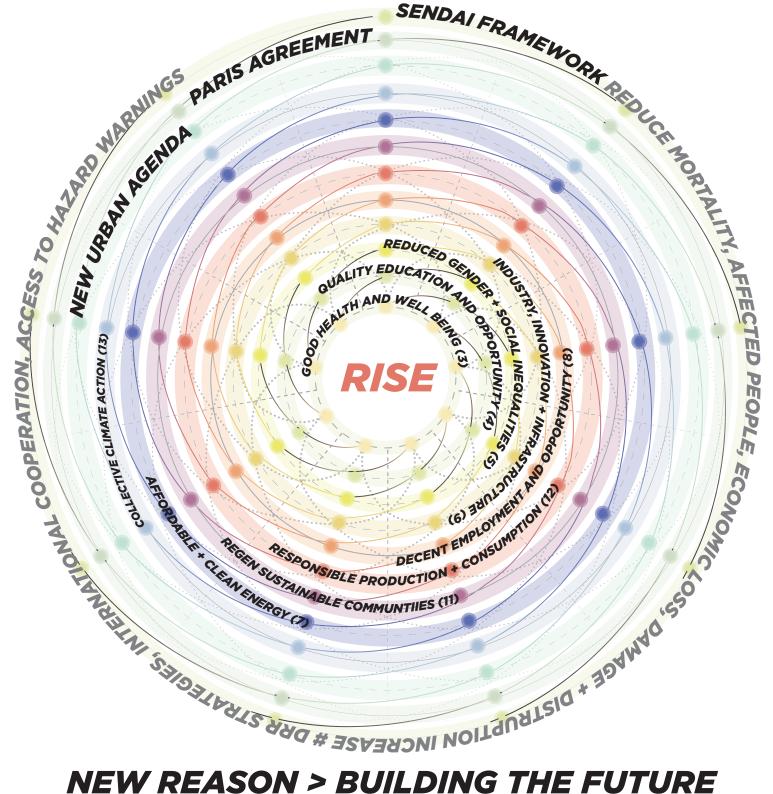




NEW ROLES > BUILDING YOUR FUTURE



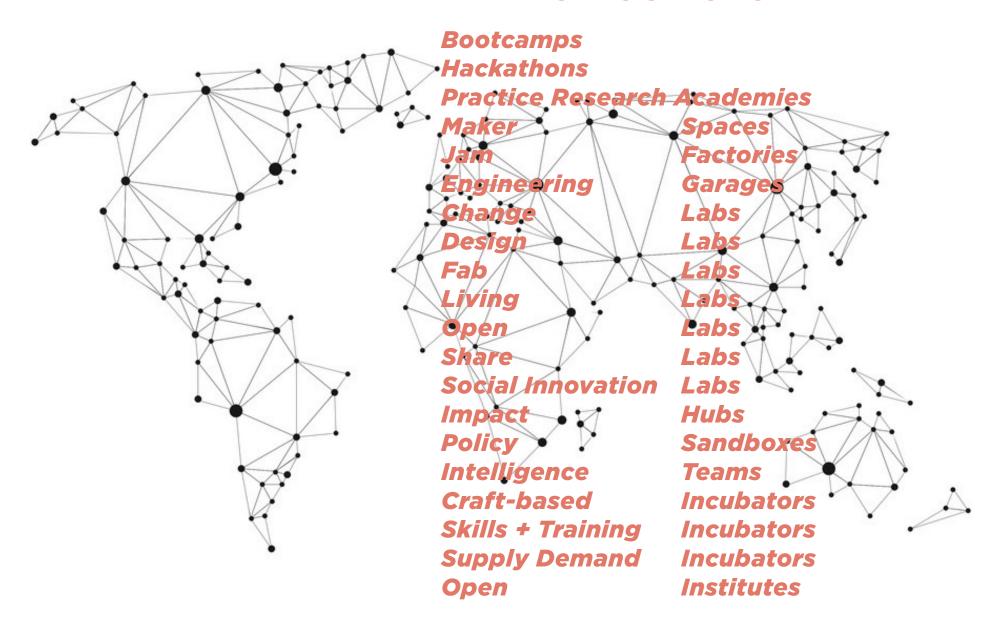
NEW REACH > BUILDING OUR FUTURE



NEW REASON > BUILDING THE FUTURE

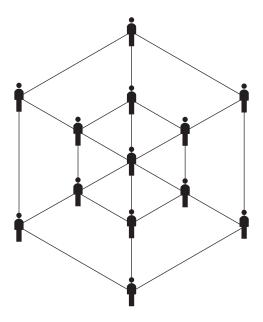
NEW SCHOOLS OF THOUGHT

> NEW FORMS OF ACTION



PERFORMING Collaboratories Communities

FORMING Crews Internal



STORMING Clusters Partners

